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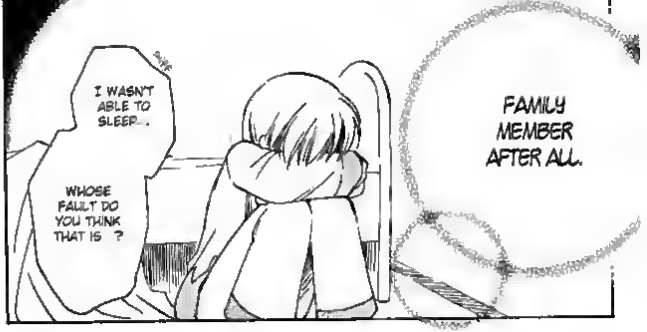

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SFX: T (PASS BY)
I HEARD ABOUT YOUR SITUATION FROM HIRO-KAMIKURA-SENSEI
IF THERE'S ANYTHING I CAN DO TO HELP, DON'T HESITATE TO ASK
!?
JUST ASK ME ANYTH-
THERE'S..
SFX: T (DASH)
THERE'S NO REASON THAT KIRI-SAN SHOULD WORRY ABOUT ME!
AH...!
ELIS-CHAN...
AH...
I'M SUCH A DESPICABLE GIRL...

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IT'S ALL SWIRLED AND MIXED UP IN MY HEAD
...AND OTHER VARIOUS THINGS
THE RELATIONSHIP BETWEEN KIKU-SAN AND OUJI-CHAN
AN HATRED OF BEING TREATED LIKE HIS LITTLE SISTER
I DON'T KNOW WHAT TO DO ANYMORE
WHAT WAS SHE DOING FROM DUSK TILL MORNING...?
...KAMIKURA-SENSEI?
OK!
THE STAFF MEETING WILL NOW COMMENCE.
STAFF ROOM
WELL, I CAN UNDERSTAND HOW YOU'D GET SLEEPY FROM LISTENING TO THE VICE PRINCIPAL THOUGH.
ha ha ha
pissed off
WHAT'S THE MATTER, KIKYOU-SENSEI?
WHO THE HECK DO YOU THINK IS THE CAUSE OF ALL THIS...!?
yelling
WITHOUT FURTHER ADO
LET ME INTRODUCE
I-YOU ARE

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OH?
LET GO OF ME
SAGINOMIYA HAS COME HERE ON AN OVERSEAS BUSINESS TRIP
SHE WILL BE RESPONSIBLE FOR BEING THE BOARD CHAIRMAN SUBSTITUTE DURING THIS TIME...
SFX: すっ (SLOW MOVEMENT)
I AM SAYA SAGINOMIYA
BY ALL MEANS I ENCOURAGE YOU TO GUIDE ME
I AM STILL INEXPERIENCED, BUT
PLEASED TO MEET YOU
Smile

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NOT AS A "FAMILY MEMBER" OR A "TROUBLESOME LITTLE SISTER"
I WANT HIM TO LOOK AT ME AS A PROPER, SINGLE GIRL
drip
.....
SO IN SHORT, YOU WANT HIM TO THINK OF YOU AS MORE THAN A "FAMILY MEMBER"?
...HMPH
sniff
.YES.

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ARE YOU FREAK'IN STUPID!?
WHAT SHOULD I DO IN ORDER TO
!!
SFX: ﾅﾝ (SAM)
...EH?
I DON'T KNOW WHAT KIND OF A PERSON YOU ARE
YELLING "ONII-CHAN, ONII-CHAN" AROUND THE CLOCK IN THE MIDDLE OF SCHOOL
MURMUR
BUT YOU'RE BEING TREASURED MORE THAN ANYBODY ELSE
IF YOU'RE TELLING ME THAT YOU'RE NOT SATISFIED WITH THAT. THEN YOU'RE BEING SELFISH!
IF SOMEONE LIKE YOU IS CAUSING TROUBLE OR WORRYING AT HIS HOUSE
THEN IT'S OBVIOUS AS TO WHY HE THINKS OF YOU AS JUST A KID!

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YOU DON'T HAVE TO SAY THAT IN SUCH A ROUND ABOUT WAY!!
IS IN HER PRIME AND SHOULD BE SLEEPING, GOING "ZZZ, ZZZ" RIGHT NOW!!
WHETHER THERE ARE EARTHQUAKES ABOUND, THUNDER RAINING DOWN, FIRE BURNING, OR A SWARM OF OLD MEN CLOSING IN, THE ELIS I KNOW
OLD MAN
dash
SFX. すぅ (VIGOROUS YELLING)

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AFTER SCHOOL
ART ROOM
UMM.
HOUSEN-SAN..
SFX: SWISH
THAT'S A GHASTLY TOUGH, ISN'T IT...?
YES, THAT'S THE KIND OF MOOD I'M IN
LET'S SEE, FOR EXAMPLE
HOW ABOUT "RED"
STRONGER COLOR..?
HOW ABOUT YOU TRY USING A STRONGER COLOR WHILE YOU'RE AT IT?
BUT THE COLORS YOU'RE USING ARE SURPRISINGLY DOCILE

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EIJI?
ARE YOU ALRIGHT...
HOWEVER
IF SOMEONE LIKE YOU IS CAUSING TROUBLE OR WORRYING AT HIS HOUSE
THEN IT'S OBVIOUS AS TO WHO HE THINKS OF YOU AS: ONLY A KID!

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SORRY TO DISTURB YOU DURING YOUR BREAK, BUT..
WELL, IT IS BREAK TIME. I'M NOT SKIPPING OR ANYTHING
MAY I HAVE A MOMENT WITH YOU?
HAAH

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THIS'LL BE GOOD ENCOURAGEMENT FOR THE STUDENTS WON'T IT?
SO I SEE...
OH MY
IS THAT WHAT YOU THINK WILL HAPPEN?
A SPECIAL LECTURE?
YES
WE'RE HAVING A PROFESSIONAL ARTIST, COME FOR THE 3RD YEARS AS A LECTURER.
SFX: ぱっ (SHINE)
I WAS WONDERING IF I COULD CARRY OUT MY DUTIES AS THE BOARD CHAIRMAN, AS SPLENDIDLY AS AI DOES
—I'M REALLY GLAD
IT WAS AI'S IDEA!
ISN'T IT?
EH?
AH, YEAH... IT'S A NICE IDEA
YES! SHE'S THE CURRENT BOARD CHAIRMAN OF NADESICO ACADEMY, AI SAGINOMIYA!
SHE'S MY PRIDEFUL LITTLE SISTER!
AH
AI—SAN, YOU SAY?
BAKA-NEESAMA

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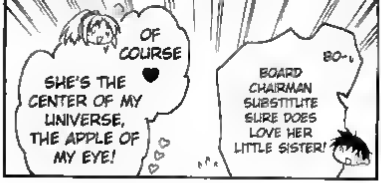
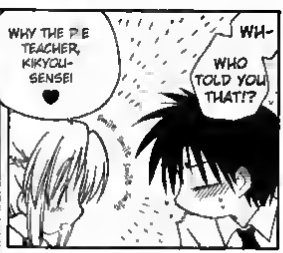

OF COURSE
SHE'S THE CENTER OF MY UNIVERSE, THE APPLE OF MY EYE!
BOARD CHAIRMAN SUBSTITUTE SURE DOES LOVE HER LITTLE SISTER!
80-



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HOUSEN HAS BEEN KIND OF
DISTANCING HER SELF AWAY FROM ME ALL OF A SUDDEN
BUT
RECENTLY...
SFX 支わ(WHISH)
EVEN SO
THAT'S SOMETHING THAT YOU CAN'T DO MUCH ABOUT
GOOD GRIEF
AND TO THINK SHE'S BEEN CLINGING ON TO ME, GOING "ONII-CHAN" UNTIL NOW
SHE'S SELFISH
MY, MY
HEHE !

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SHE WON'T ALWAYS BE THE LITTLE KID THAT SHE HAS BEEN
SHE'LL BE GROWING UP IN A FLASH, JUST LIKE THAT
SHE'LL BE WALKING AHEAD ON HER OWN TWO FEET SOMEDAY
...NATURALLY
I ALSO KNOW THAT WILL HAPPEN, BUT...
IT WILL...
BE LONELY
AFTER ALL

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MAN
IS THAT THE KIND OF UNPROFITABLE ROLE THAT OLDER BROTHERS PLAY?
I GUESS
LOVELH... HUH?
bam
run run run
OH CRAP
KAMIKURA-SENSEI!
WHY ARE YOU HERE ON THIS CAREFREE RENDEZVOUS?
TAKE-UCHI
GEH
twitch twitch twitch
D-
DON'T BE STUPID! WE'RE HAVING A PROPER TALK ABOUT WORK (THE FIRST TIME)
I HAVE A WHOLE LOT OF THINGS TO TELL YOU
BUT ANYWAY IT ISN'T THE TIME FOR THIS RIGHT NOW!

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ART ROOM
...I THOUGHT SHE WAS PAINTING A DRAWING BUT SHE SUDDENLY FAINTED
I CARRIED HER TO THE INFIRMARY IN A JIFFY THOUGH.
.....
HOUSEN-SAN IS...
!
I UNDERSTAND
I'M HEADING TO THE INFIRMARY
AH
YES
I'M SORRY TAKEUCHI
BUT COULD YOU CLEAN UP THE SPLOTCHES ON THE FLOOR AND THE EASEL?

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...I'M SORRY.
HMM?
WHY ARE YOU APOLOGIZING?
THE COLOR THAT
YOU PROHIBITED YOURSELF FROM USING...?
BUT!
BUT I ALREADY DECIDED THAT I WOULDN'T TROUBLE ONII-CHAN!
grip
I'M ALWAYS WORRYING YOU BECAUSE I'M NO GOOD AT DEALING WITH RED
EVEN THOUGH I...
I DECIDED TO TRY TO OVERCOME IT...!

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drip
BUT.
IT LOOKS LIKE I CAN'T AFTER ALL ..
drip
SHE WON'T ALWAYS BE
THE LITTLE KID THAT SHE HAS BEEN
THE SAME THING ENDS UP REPEATING IN THE END...
AND ONII-CHAN WON'T APPROVE OF ME...
YEAH
IT'S EXACTLY AS SHE SAYS
YOU DON'T NEED TO CRY
touch
!
DIDN'T YOU TRY TO OVERCOME IT IN YOUR OWN WAY?
YOU THOUGHT THAT IT CAN'T GO ON LIKE THIS
AND FOUGHT AGAINST IT, RIGHT?

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Sketch 11
epilogue

THE SOUND OF WESTERN JAPANESE MOVEMENT
I'M AT A LOSS...
AT THE NADESICO ACADEMY CAFETERIA
OH MY, KAMIKURA-SENSEI? WELL.
WHAT'S THE MATTER, BOARD CHAIRMAN SUBSTITUTE?
THEY'RE ALL LIKE THIS
EACH ONE OF THESE CHOPSTICKS ARE DEFECTIVE
IS SHE A GENUINE OJOU-SAMA!?
OH MY!!
THAT'S A GROUND BREAKING INVENTION!
SNAP
.....

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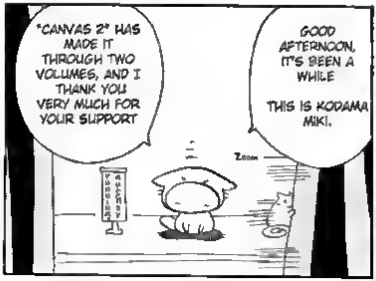
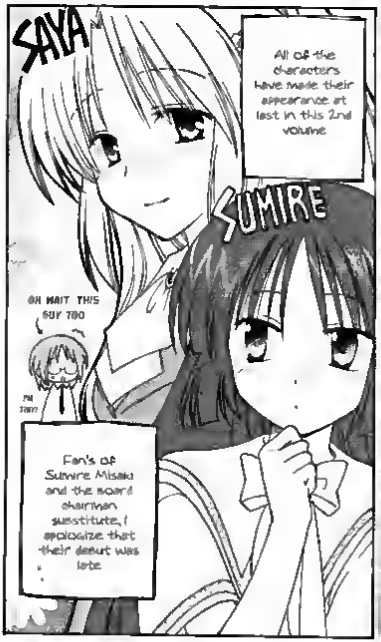

"CANVAS 2" HAS MADE IT THROUGH TWO VOLUMES, AND I THANK YOU VERY MUCH FOR YOUR SUPPORT
GOOD AFTERNOON, IT'S BEEN A WHILE
THIS IS KODAMA MIKI.
Zoom
KODAMA MIKI


SAYA
All of the characters have made their appearance at last in this 2nd volume
SUMIRE
OH WAIT THIS GUY TOO
I'M SORRY
Fan's of Sumire Misaki and the board chairman substitute, I apologize that their debut was late

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HIKARI
Speaking of new characters here's a "Canvas 2" anime original character
The art club vice president Tamaru Hikari-san, casually debuted on stage
Girls with mature looks and braided hair strikes my fancy !!
Gasp

Anyhow
The people who read the manga after watching the anime are surprised how much Hiroki has changed
AND TWO SIDE-CHARTS!
STARRY EYES...
SORRY FOR NO

I somehow managed to draw this volume for Shounen Ace and the extra for Comp Ace
Please stick with me for a little while longer!
And so all the character's are present.
The story will soon start to move.
Special thanks
Kousei Akane-sama, Tsugano aiku-sama, Nonase-sama, Kyouru Yamashita-sama, Tsuio-sama, M. Nonura-sama in charge, and everybody at FanIC
And to our faithful readers who have somehow kept reading, thank you very much!

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TL NOTE: FOR THOSE OF YOU WHO KNOW THAT I AM, JUST TAKING A SMALL BREAK TO TRANSLATE A FEW CHAPTERS FOR A FAN WHO GOT TIRED OF WAITING ON OTHER GROUPS. I'LL DO THE REST IF NO PROGRESS HAS BEEN MADE BY THE TIME I FINISH CANVAS 2 DVD (PC).

Kadokawa Comics A

角川コミックス・エース

Canvas2～虹色のスケッチ～②

原作 キャラクター　漫画

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